

Q#	Pg. #	A:S	Description	Line/Action	File Name	Spkr.
A	5		Preshow music/sound		city noises+train pass+preshow varied	USR&L, MAINS
B			Fade under/preshow announce		House announce MTSU	MAINS
C		1.1	Cross to city-scape		city+ Basin Street Blues	USR & L
C.5	8		Fade cityscape out	Enter apartment		
D	9		Cat screeches	Visual on Blanche sits	cat screech	USR
E	15		Train passes	Blanche: "Yes, Stella."	tran pass/city noises	USR TO L
F	16		Boost exterior sounds with men arriving	Blanche: "I didn't mean to..."		USR & L
F.5	17		Reduce exterior sounds	Stanley enters house		
G	19		Cat screeches	Stanley: "Well. Take it easy."	cat screech	USR
H			Polka music faint in distance	Stanley: "Weren't you?"	The Varsouviana	USR & L
I			Cut polka/Cross into "blue piano"	Blanche: "I'm going to be sick."	city+Naughty Sweetie cut	
I.5			fade out	Stanley enters apartment		
J	28		Varsouviana under	Blanche: "Love letters."	The Varsouviana	USR & L
J.5	29		Fades out	Blanche puts away love letters		
K	29		"blue piano" under	Stanley: "...going to have a baby."	city +Underscore1	USL
L			Cross into transition for poker	end scene	city + Burgundy St. Blue	MAINS
L.5	31	1.3	Fade under/out	Top of scene		USL
M	35		Radio on, rhumba (Xavier Cugat)	Visual on Blanche	radio samba	RADIO
M.5			Radio off	Visual on Stanley		
P	39		Radio on, Wien, Wien, nur du allein	Visual on Blanche	radio wein wein	RADIO
P.5			Radio out	Visual on Stanley		
S	41		crashes/shower etc.../or music?	Mitch: "...under the water."		BATH
T			dissonant brass and piano will the "blue piano" interval	men exit	Ellington/Mingus	US

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V			phone ring upstairs			
W	42		clarinet moans	Stella comes out	Clarinet Blues	MAINS
W.5			Music fades away	Blanche enters		
X	43		Transition music	Blanche: "...kindness now."	Memories of You	US
X.5		1.4	Fade under/out	Top of scene		
Y	50		Train approach and pass	Stella: "I can't help your trembling..."	Train pass	USR TO L
Z	51		Blue piano trumpet and drums	End of scene	Eldridge/Gillespie	US
Z.5			Follow to intermission		city noises+train pass+preshow varied	

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AA	52	2.1 (5)	Cross to intro piece	Black out	Blues for Charlie Parker	MAINS
AA.5			Fade out	Reveal scene		
BB	53		thrown dish/pan	Eunice: "Steve: "Don't you throw that at me...!"	dish break 3	ABOVE
CC			rumble of thunder low	Stanley enters/Eunice exits	thunder 1	US
CC.1	54		thunder louder	Stanley: "...somebody named Shaw?"	thunder 2	US
CC.2	55		thunder louder	Stanley: "...if you could smell it."	thunder 3	
CC.3	55		Thunder loud with rain after	Steve and Eunice go up stairs	thunder 4/rain 2	US
CC.5	57		storm fades out	Blanche: "Mitch is coming at seven."		US
DD	58		Music from Four Deuces slow and blue	Stella exits	Miles Davis piano	US
EE	58		Chimes (7PM)	all exit leaving Blanche alone	chimes	US
GG	65		Piano music	Blanche: "...old-fashioned ideals."	Miles Davis sax	US
GG.5			Fade out	Mitch: "Not very much."		
HH	68		Train approaches and passes	Blanche: "His friend for years."	train pass	USR TO L
JJ	68		Polka music	Blanche: "Laughing all the way."	The Varsouviana	US
JJ.5			faint shot/Music stops	Blanche: "A shot"	gun shot	
KK			Polka returns	Blanche: "...kitchen...candle..."		
LL			Intermission music	Blanche: "so quickly!"	city noises+train pass+preshow varied	MAINS

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MM	69	3.1 (7)	Cross to intro piece	House to half	Clarinet Blues	MAINS
MM.5			Fade out/autofollow into bath sounds (PP)	Top of scene		
RR	75		Distant piano into hectic breakdown	Blanche: "Something has!"	Ellington/Mingus	US
RR.5	76	3.2 (8)	Music fades out	Blanche: "Let me see now..."		
SS	77		Negro entertainers around the corner	Stanley exits to porch	Sax p. 77	US
SS.5	78		Piano fades out	Blanche: "I won't be taken for granted."		
TT	79		Varsouviana begins under	Stanley: "On the Greyhound! Tuesday!"	The Varsouviana	US
VV	80		Music swells	Stella: "Take me to the hospital."		
WW		3.3 (9)	Music recedes into Blanche's mind	Reveal scene	Varsouvianna_odd	
WW.5			Polka fades	answers the door		
XX	82		Polka starts	Blanche: "Isn't your mother well?"	The Varsouviana	US
YY			Distant revolver shot	Blanche: "Allan!"	gun shot	US
			Polka stops/auto	Blanche: "...after that."		
ZZ	86		Polka fades in	Mexican Woman: "Flores para los muertos."	The Varsouviana	US
ZZ.5	87		Polka fades out	Mexican Woman exits		
AAA			Slow and blue distant piano	End of scene	Ladies_slow	US
BBB		3.4 (10)	Cross into imaginary party sounds / "Good Night Ladies"	Top of scene	Party_mixdown	

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BBB.5			Fade out	Stanley: "Hi'ya Blanche."		
CCC	93		music under	Visual on Blanche after setting phone down	Ellington/Mingus	
DDD			grows louder?	Stanley hangs up phone		
DDD.5			builds?	Stanley: "You think I'll interfere with you? Ha-ha!"		
EEE	94		Train from US fades out and loud into house	Carries Blanche to bed	train over_mixdown	US TO MAINS
GGG	97		Varsouviana under	Blanche enters from bathroom		US
GGG.5			fade out polka	Blanche: "What's happened here?"		
HHH	98		Cathedral bells (x7)	Blanche: "Are these grapes washed?"		US
III			Varsouviana under	Blanche: "It is for me then."		US
JJJ	100		Varsouviana distorts	Blanche: "...not Shep Huntleigh!"	Varsouviana_odd	US
KKK	101		Echoes of nurse "Hello. Blanche." And other voices reverberate through a canyon of rock	Matron: "Hello, Blanche."		US
LLL	101		Echoes of "Now, Blanche!"	Matron: "Now, Blanche."		US
LLL.5	102		music fades	Doctor comforts Blanche		US
MMM	103		Varsouviana	Blanche exits		US
MMM.5			Music swells up	Steve: "...seven-card stud."		
PPP			Cross to curtain call (Only a Paper Moon)	curtain call	Ela Fitzgerald- Paper Moon	MAINS

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