

Signal Flow Diagram

*A Streetcar Named Desire*  
Middle Tennessee State University

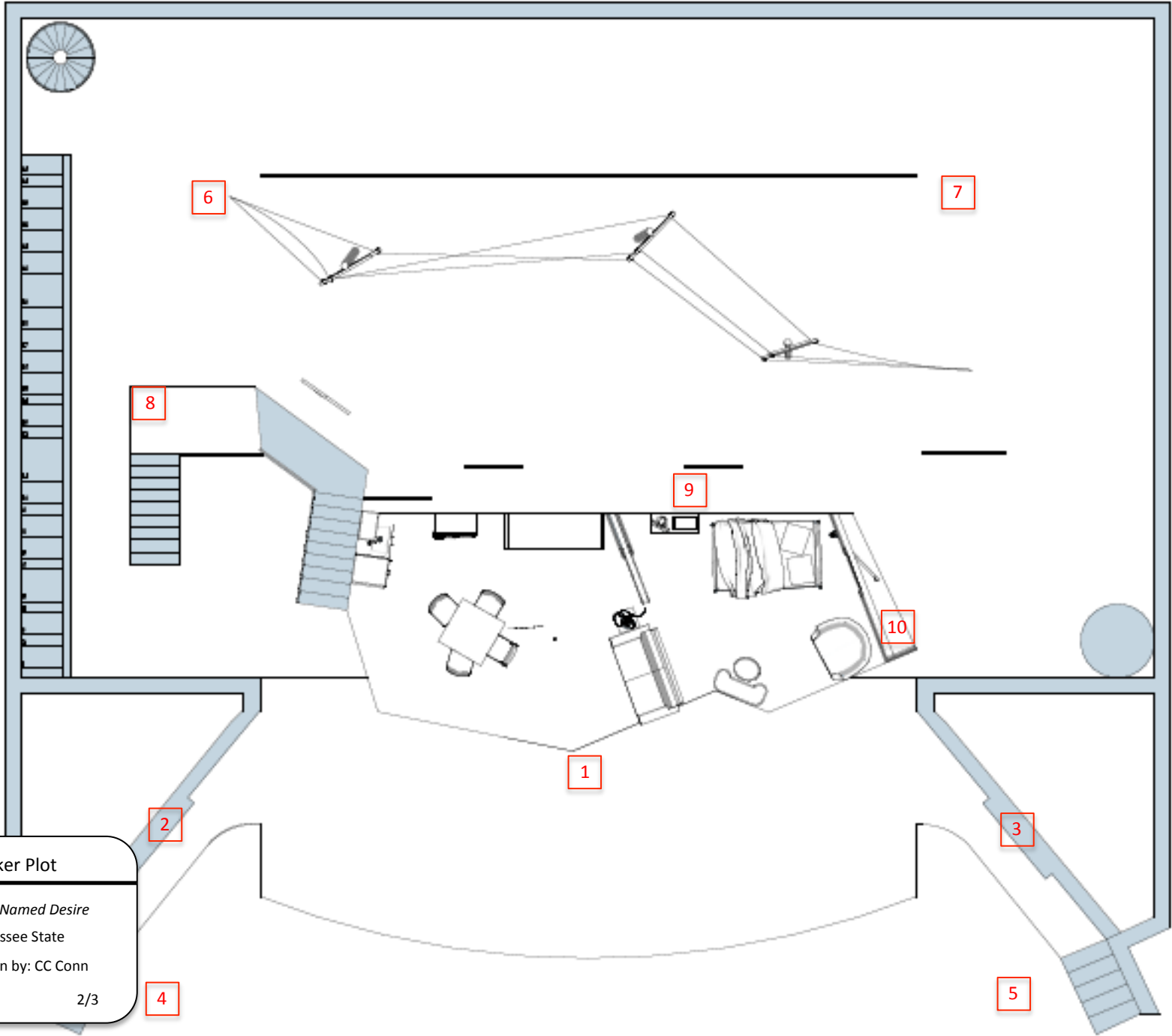
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1/3

Speaker Plot

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2/3



# Sound Notes

- **1** is the center cluster
- **2** and **3** are the House L&R Mains
- **4** and **5** should be in back of house (behind audience and above – Balcony Rail)
- **6** and **7** are US near the cyc, tucked behind legs if possible
- **8** may be hung above SR platform (Lines 12-15?) If cannot be hung should be placed on the platform if space is available
- **9** should be a small speaker hidden behind the chest on which the radio sits
- **10** speaker off SL in “bathroom” area
- **Red** numbers should align with Qlab outputs
- Microphones can be placed on set as needed and should be sent through the Mains
- A tele-cue will operate the phone center stage. Telephone cable should be run off stage right or left to operator as needed
- A foley door will be used on the USR platform for entrances and exits to upstairs apartment – assign an operator

## Notes

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3/3