



Michael Dean – Sound Plot Eurydice

- 1 – House Mains (Assuming they are not built into the theatre)
- 2 – Right Balcony Speaker (or where ever the water pump is located)
- 3 – Elevator Speaker
- 4 – Backstage Speakers
- 5 – Mixer
- 6 – Amplifier

-  XLR sending sound from Mixer to speakers
-  Power cable sending power from Amplifier to Mains

*Assuming Mains will be passive speakers, they will need power from amplifier

*Assuming all the other speakers will be powered, they will not need power from amplifier

*Information and sound will be sent from booth to Mixer

*Sound will be sent to amplifier, which will then be sent to the Mains