

## Cue List

## In the Next Room, or the Vibrator Play

Cue #	Time	Page	Description	Line/Action
.1			Preshow	
.2			House to half	Actors Ready
.3			Black Out	SM Call
1		7	Dim wash living room	MRS. GIVINGS enters
1.5		7	Lights up living room, it is warm and homey	MRS. GIVINGS <i>turns on her electric lamp</i>
2		8	Lights up in operating room in conjunction with living room, operating room has a colder and more mechanical feel for it	MR. GIVINGS enters his operating room for the second time
3		10	Lights in living room dims as the electric lamp is turned off and the party enter the operating room	ANNIE <i>turns off the electric lamp</i>
4		13	Lights in living room flash on and off with MRS. DALDRY turning the lamp on and off, 3sec time effect about 5 times until it ends in the "on" position	MRS. DALDRY <i>turns the electrical lamp on and off</i>
4.1			Lights in living room return to on	Auto follow cue 4
5		18	Lights in living room dim, actor/actress turn off a lamp	MRS. GIVINGS and MR. DALDRY <i>exit</i>
6		20-21	Lights flash as MRS. DALDRY <i>has a quiet paroxysm</i>	With moans/paroxysm
6.1		21	Operating room restores	Follow cue 6
		22	Repeat cues 6-6.1, shorter this time	With paroxysm
7		25	Living room lights back up, turn lamp back on	MRS. GIVINGS and MR. DALDRY <i>enter</i>
8		29	Lights in operating room dim	MRS. DALDRY <i>enters living room</i>
9			Operating room lights black out	Actors clear
10		32	Lights in living room dim except for small pool of light left around MRS. GIVINGS, alone	DR. GIVINGS <i>exits</i>
10.1	7		Black out	Auto follow cue 10
11		33	Lights up on operating theatre, lights up dimly on living room	Actors ready
11.1	7		lights start to creep up to "full"	Auto follow cue 11
12	2	42	Lights in living room dim	DR. DALDRY turns off lamp
13	2	44	All lights suddenly go very dim, electrical failure	<i>Vibrating noise stops altogether</i>
14		44	Soft amber glow grows in living room	MRS. DALDRY lights candles
		45	Lights flash again for a short, small paroxysm	MRS. DALDRY: "Oh! Everything is wet!"

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15	2	48	Lights in both rooms flicker a little then return to cue 12 levels	ELIZABETH: "...so I stopped believing in Him."
16		50	Operating room lights turn off	DR. GIVINGS enters living room
17		51	Living room lights dim as a lamp is turned off	MRS. GIVINGS turns off lamp
18		52	Living room lights up	DR. GIVINGS turns on lamp
19		53	Operating room lights up	DR. GIVINGS and MRS. DALDRY enter operating room
21		54-55	Paroxysm	MRS. DALDRY: "oh, oh, oh! ... Oh, Annie!"
21		57	Operating room lights out	DR. GIVINGS turns off lights before he locks the door
22	30	57-60	Living room dims to appear like it is night time	MRS. DALDRY re-enters again
23		62	Operating rooms lights turn on	MRS. GIVINGS and MRS. DALDRY enter the operating theatre
24		63	Paroxysm	<i>MRS. GIVINGS climaxes</i>
25		65	Pulls to focus in operating room, an ethereal/transcendent feeling	MRS. GIVINGS: "Here we go!"
26		65	Black out	SM call
26.1			Intermission	
26.2			House to half	
26.3			Black out	Actors ready
27		67	Lights up operating theatre, half up on living room	SM call
28		70	Lights up living room	<i>Elizabeth enters the living room with the baby.</i>
29		72-73	Paroxysm	<i>Leo has an anal paroxysm.</i>
30		84-85	Paroxysm	<i>MRS. DALDRY has a loud paroxysm in the next room</i>
31	0	103	Cut to black	<i>A door slamming</i>
32		104	Lights up on living room, very dim on operating theatre	Actors ready
33	10	108	Lights up on operating theatre	DR. GIVINGS enters

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34		110-111	Paroxysm	<i>Leo has an anal paroxysm</i>
35		123	Paroxysm	<i>MRS. DALDRY has a louder paroxysm than usual</i>
36		138	Lights down on living room	<i>MRS. GIVINGS goes to the operating theatre</i>
37		142	Cross fade from operating theatre to small outside area	The GIVINGS kiss and move to the settee
38		143	Added soft lights flicker to imitate the gas lights turning on	<i>Gas lamps go on</i>
39	7	144	Fade to blackout	MRS. GIVINGS: "Oh, god..."
40			Curtain call	Actors clear
30.1			Restore preshow	Actors clear