

Cue #	Act/Scene:	Page:	Description:	Line/Action Prompt:	Speaker:
1			Pre-Show Ambience	House Opens	Mains
2			Fade Out Ambience		Mains
3	A1:S1	9	Ocean Ambience	Curtain opens	U.S.
4		14	Volume Increase on Ocean Ambience	They run into the waves.	U.S.
5		14	Fade Out Ocean Ambience	curtain close	U.S.
6	A1:S2	15	Underworld Ambience	In the dark before the scene.	U.S.
7		16	Wedding Music	He drops the letter into the box.	U.S.
8		16	Fade Out Wedding Music	He checks his watch.	U.S.
9		16	Fade Out Underworld Ambience	curtain close	U.S.
10	A1:S3	17	Far Off Party Noises	In the dark before the scene.	U.S.
11		18	Musty Dripping Sounds	As the Nasty man reads the letter.	U.S.
12		19	Fade Out Dripping Sounds & Far Off Party Noises	curtain close	U.S.
13	A1:S4	19	Jitterbug Music	In the dark before the scene.	U.S.
14		19	Party Ambience	In the dark before the scene.	U.S.

15		19	Fade Out Jitterbug & Party Ambience	curtain close	U.S.
16	A1:S5	20	Musty Dripping Sounds	In the dark before the scene.	U.S.
17		20	Fade Out Musty Dripping Sounds	curtain close	U.S.
18	A1:S7	22	Door Closing	In the dark before the scene.	Off Stage L.
19		22	Brazillian Mood Music	Nasty man *isert 'light on' clap after "Make yourself comfortable."	Mains
20		23	Champagne Pops	Man: "It was - mysterious."	Off Stage R.
21		23	Fade Out on Music	Man: "It's right here."	U.S.
22		24	Musty Dripping Sounds	Man: "...the way you tilt your head to the side and stare..."	U.S.
23		24	Fade Out Musty Dripping Sounds	E: "Good-bye."	U.S.
24		25	Comedic Falling Sounds	She runs and trips.	Off Stage L.
25		25	Fade Out Clatter	The lights fade.	Off Stage L.
26	A2:S1	26	Underworld Ambience	In the dark before the scene	U.S.
27		26	Three Water Drops	After the ambience comes in	Mains
28		27	Elevator Ding	Loud: "But stones don't feel bad for dead people."	Elevator
29		27	Sound of rain	Elevator Doors Opens.	Elevator

30		27	Elevator Ding	Eurydice steps out.	Elevator
31		27	Fade out rain	after ding	Elevator
32		27	Great Humming Noise	She opens her mouth.	Mains
33		27	Fade Out Humming.	She shuts her mouth.	Mains
34		27	Great Humming Noise	She opens her mouth.	Mains
35		27	Fade Out Humming	She shuts her mouth.	Mains
36		29	Train Whistle	E: "How do you say goodbye to yourself."	U.S.
37		29	The Train pulls away	Loud: "...smoke and the opposite of a train."	U.S.
38		29	Pan Train to Rear		U.S. -> Rear
39		29	Fade Out on Train Sounds		Rear
40		32	Water in Rusty Pipes	Stones: "There are no rooms!"	Mains
41		32	Fade Out Underworld Ambience	curtain close	U.S.
42		32	Fade out Rusty Pipes	curtain close (with ambience)	Mains
43	A2:S2	33	Music in his head	O: "Symphony for 12 Instruments."	U.S.
44		33	Fade Out on music in head	The lights fade.	U.S.

45	A2:S3	34	Underworld Ambience	In the dark before the scene	U.S.
45	A2:S4	35	Fade Out Underworld Ambience	E: "thank you."	U.S.
46	A2:S6	37	Underworld Ambience	In the dark before the scene.	U.S.
47		38	Fade Out Underworld Ambience	Eurydice hugs father.	U.S.
48	A2:S8	40	Underworld Ambience	In the dark before the scene.	U.S.
49	A2:S9	41	Time Shift	Before lights	Mains
50		41	Drops of water	Before lights	Mains
51		42	Fade Out Underworld Ambience	curtain close	U.S.
52	A2:S11	44	Underworld Ambience	In the dark before the scene.	U.S.
53		44	Drops of water	E: "Damn you!"	U.S.
54		44	Fade Out Underworld Ambience	curtain close	U.S.
55	A2:S13	46	Underworld Ambience	In the dark before the scene.	U.S.
56	A2:S14	48	Heavy Metal Music	Lord of the Underworld Entrance.	Mains
57		48	Fade Out on Metal	Before dialogue.	Mains
58		49	Heavy Metal Music	He exits.	Mains

59		49	Fade Out on Metal	He's gone.	Mains
60		49	Fade Out Underworld Ambience	curtain close	U.S.
61	A2:S15	50	Rain on the Roof	In the dark before the scene.	U.S.
62		50	Water Drop followed by guitar tune	Pitch 1	Elevator
63		50	Water Drop followed by guitar tune	Pitch 2	Elevator
64		50	Water Drop followed by guitar tune	Pitch 3	Elevator
65		50	Fade Out Storm	The lights fade.	U.S.
66	A2:S16	51	Underworld Ambience	In the dark before the scene.	U.S.
67		51	Fade Out Underworld Ambience	curtain close	U.S.
68	A2:S18	53	Underworld Ambience	In the dark before the scene.	U.S.
69		53	Fade Out Underworld Ambience	curtain close	U.S.
70	A2:S19	54	Breath Sound	Orpheus plays the straw	Mains
71	A2:S20	55	Underworld Ambience	In the dark before the scene.	U.S.
72		55	Knock	In the dark before the scene.	U.S.
73		55	3 hard Knock	Loud: "Who is it?"	U.S.

74		55	Fade Out Underworld Ambience	curtain close	U.S.
75	A3:S1	56	Orpheus music	In the dark before the scene.	Mains
76		57	Fade Out music	The lights fade.	Mains
77	A3:S2	58	Underworld Ambience	In the dark before the scene.	U.S.
78		58	Wedding Music	F: "it's for the best."	U.S.
79		58	Fade Out on Music	E: "Good-bye."	U.S.
80		58	Fade Out Underworld Ambience	Slowly after music	U.S.
81		61	Small Ping	O: "You starteld Me."	Mains
82	A3:S3	64	Underworld Ambience	In the dark before the scene.	U.S.
83		66	Metallic Forgetfulness	He dips himself and emerges.	Mains
84		66	Water Reinforcement Sound	After the metallic sound.	U.S.
85		71	Metallic Forgetfulness	She dips herself and emerges.	Mains
86		71	Elevator Ding	Eurydice lies next to father.	Elevator
87		71	Sound of rain	After the doors open	Elevator
88		71	Fade Sound of Water	curtain close	All